

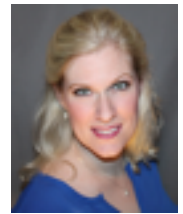
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Contralto

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UPCOMING EVENTS

Rock to Bach	Soloist	Southeast Kansas Symphony	2019
Gianni Schicchi (Puccini)	Zita	American Opera Studio, Inc. (Spain/ Portugal)	2019
Béatrice et Bénédicte (Berlioz)	Ursule	Landlocked Opera, Inc.	2019

OPERA ROLES PERFORMED

L'incoronazione di Poppea (Monteverdi)	Arnalta	Halifax Summer Opera Festival (NS)	2018
La Didone (Cavalli)	Anna	Haymarket Opera Summer Course	2018
Pirates of Penzance (Sullivan)	Ruth	Pittsburg State University Opera	2018
Amahl and the Night Visitors (Menotti)	Queen Balthazar *	Music on Site, Inc.	2017
The Old Maid and the Thief (Menotti)	Miss Todd	Heartland Opera Theatre	2017
Die Zauberflöte (Mozart)	Sarastro *	Lawrence Opera Theatre	2017
L'ercle amante (Cavalli)	Deianira	Baroque Opera Workshop in Queens	2017
Opera Idol! (<i>World Premiere</i>)	Ms. Denari	Ozark Family Opera Company	2016
Don Giovanni (Mozart)	Leporella *	Classic Arts, Inc.	2016
Suor Angelica (Puccini)	La Principessa	Pittsburg State University Opera	2014
Gianni Schicchi (Puccini)	Zita	PSU Opera	2014
A Most Ingenious Paradox! (Sullivan)	Buttercup/ Katisha	Heartland Opera Theatre	2014
Martha (Flotow)	Nancy	Mosaic Vocal Ensemble	2014
HMS Pinafore (Sullivan)	Little Buttercup	PSU Opera	2013
Dead Man Walking (Heggie)	Sister Lillianne	Tulsa Opera	2012
Die Zauberflöte (Mozart)	Third Lady	PSU Opera	2011
Pirates of Penzance (Sullivan)	Ruth	College Light Opera Company	2007
Iolanthe (Sullivan)	Fleta	Ohio Light Opera	2005

* Female version/ new concept production

ORCHESTRAL/CONCERT WORKS

Passion of Yeshua (Danielpour)	Alto Chorus	Oregon Bach Festival	2018
Elijah (Mendelssohn)	Alto Chorus	Oregon Bach Festival	2018
Gesu Bambino (Yon)	Alto soloist	Southeast Kansas Symphony	2017
Trois Chanson (Debussy)	Alto soloist	Missouri Southern State Univ. Choir	2017
Messiah (Händel)	Alto soloist	Timmons Christmas Concerts	2016
Zwei Gesänge, Op. 91 (Brahms)	Alto soloist	Pittsburg Chamber Music Festival	2015
Fantasia in C Minor (Beethoven)	Alto soloist	Taneycomo Festival Orchestra	2014
Vier Duette, Op. 28 (Brahms)	Alto soloist	Mosaic Vocal Ensemble	2014
Cessate, o mai cessate, RV 684 (Vivaldi)	Alto soloist	Pittsburg Chamber Music Festival	2014
Duetto buffo di due gatti (Rossini)	Alto soloist	Southeast Kansas Symphony	2014
BVW 6 and BVW 33 (Bach)	Alto soloist	Pittsburg Chamber Music Festival	2013
Stabat Mater (Pergolesi)	Alto soloist	Pittsburg State University Faculty Recital	2011

ADDITIONAL PROFESSIONAL EXPERIENCE

Tulsa Opera Chorus (2007-present)
Adjunct Voice & Applied Diction Instructor, Pittsburg State University (2005-present)
Adjunct Voice Instructor, Missouri Southern State University (2013-present)
American Opera Studio member/ soloist (2011-present)
Guest Performance as The Queen in Swan Lake (Tchaikovsky) with Midwest Regional Ballet (2012)

TRAINING/ EDUCATION

Filstrup Young Artist, Tulsa Opera (OK) (2018-present)
Haymarket Summer Opera course (IL) (2018)
Baroque Opera Workshop in Queens (NY) (2017)
Young Artist, College Light Opera Company (MA) (2007)
Young Artist, Ohio Light Opera (OH) (2005)
MM Vocal Performance, Pittsburg State University (2005) BME, Pittsburg State University (KS) (2004)

TEACHERS Dr. Bill Hall (current), Dr. Rebecca Sherburn, Dr. Jessie Wright Martin, Dr. Loraine Sims

MUSIC DIRECTORS Kathy Romey, Lyndon Meyer, Christa Patton, Kostis Protopapas, Nicholas Gilmore, Vicki St. Pierre

STAGE DIRECTORS Hugo Vera, Drew Minter, Jen Stephenson, Grant Preisser, Dean Anthony, Steven Daigle, Erin Bardua

MASTERCLASS Julianne Baird, Braeden Harris, Adrienne Danrich-O'Neill, Marie King